

February 28
Adam Hu, piano

J.S. Bach:
Prelude and Fugue in C Major, BWV 870

Ludwig van Beethoven:
Piano Sonata No. 11 in B-flat Major, Op. 22

Johannes Brahms:
Intermezzo, Op. 118, No. 2



March 7
Amy C. Christensen, oboe

Program includes music by

J. S. Bach, Ennio Morricone, Gabriel Fauré, and K. E. Goepfert.



March 14
Dana Sloter, clarinet

J.S. Bach: Chromatic Fantasy
Johannes Brahms: Sonata No. 1 in F Minor
Joseph Horowitz: Clarinet Sonatina
William Osborne: Rhapsody
Camille Saint-Saëns: Clarinet Sonata

March 21
Kristin Maahs, harp

Antonio de Cabezon:
Pavane and Variations

Francisco Fernandez Palero: Romance

Lucas Ruiz de Ribayaz: Hachas

Carlos Sazedo:
Tango, Siciliana & Rumba

LENTEN MUSIC SERIES 2018

Wednesdays 5:30 PM – 6:00 PM

FIRST UNITED METHODIST CHURCH
1001 Pleasant Street
Des Moines, Iowa



The *Lenten Music Series* is sponsored by the First United Methodist Music Ministry Endowment Fund



Adam Hu is a senior majoring in piano performance and civil engineering at Iowa State University. He started his classical piano training at the age of five and maintained a strong interest in pursuing music throughout the years. Currently, he studies piano and chamber music with Dr. Mei-Hsuan Huang where he regularly appears in student recitals and chamber music settings. Adam is passionate about chamber music and actively seeks out opportunities to work with other musicians in a variety of settings. Adam is the winner of the 2016 Fort Dodge Young Artist Concerto Competition and the 2017 Iowa State University Soloist Concerto Competition. Outside of music and school, he loves cooking, baking, and is a freelance paper artist and florist.



Amy Christensen is a Lecturer in Music, teaching music appreciation, oboe, English horn, chamber music and double reeds methods class. She received a Master of Music in Oboe Performance degree from Yale University where she was the recipient of the distinguished Ellen Battell Stoekel Award. She has performed with orchestras across the U.S. including notable groups in Boston, Cambridge, Aspen, and throughout the states of Connecticut and Iowa. Christensen has recorded with several groups, including the Bach Society Orchestra at Harvard University. She currently performs with the Ottumwa, Oskaloosa and Central Iowa Symphonies and is an active freelance oboist around the state.



A native of Peoria, Illinois, **Dana Slotter** received a Bachelor of Music in Clarinet Performance at Drake University in Des Moines, IA in 2013. She received a Master of Music in Clarinet Performance at Arizona State University (ASU) in 2015. Slotter was a semi-finalist in the International Clarinet Association's 2014 Young Artist Competition and a finalist in the 2014 ASU Concert of Soloists competition. She is also a music director and pit musician, having played for productions in theaters in the Peoria, Des Moines, and Phoenix areas as both a keyboardist and woodwind doubler. She is a member of the Prairie Wind Ensemble and a proud alumna of Sigma Alpha Iota International Music Fraternity. She currently serves as Teaching Artist of Clarinet at Drake University. Her teachers include Clarence Padilla, Robert Spring, and Joshua Gardner.



Kristin Maahs is a professional harpist who performs extensively throughout the Midwest. Her range of experience includes performing with the Des Moines Metro Opera, Des Moines Symphony, Mason City's Una Vocis Choir, Simpson College Opera, and the LaCrosse, Milwaukee and Iowa Irish Festivals. Along with flutist, Sandra Wacha, and cellist, Tom Hudson, Kristin is member of the classical group Odyssey Trio and has recorded five cds and performed for many concerts including Salisbury, Grand View University's Nielsen, and St. John's Lutheran's recital series. Currently Kristin is harp instructor at Grinnell College, Iowa State University and maintains a private teaching studio.